

Art Exposure and Birla Academy of Art & Culture presents-CAST-An Exhibition on the recent sculptures and installation by Paresh Maity

Press Release

5th October, 2021, Kolkata

*Creativity emerges from a nascent stage often tracing the origins to our roots. Out of the early impressions, incidents and encounters deep connects emerge that eventually take shape in form of physical manifestations. Such was the case with **Paresh Maity** whose passion for traditional clay modeling and sculptures arose out of the rural scenes of his village in Tamluk amidst green fields, blue skies and simple village living. Those early images of Durga idols that made deep imprints in him, continues to linger on till date and has taken form in his latest offering, following close on the heels of Durga Puja and Deepawali. **Art Exposure and Birla Academy of Art & Culture is holding a month long exhibition “CAST” showcasing recent sculptures and installation by the celebrated painter sculptor for art lovers in the city.***

Growing up in rural Bengal exposed the artist to the beauty and pliability of terracotta depicted in our temples, daily religious articles and even in daily life items of use. Observing the larger than life idols of Goddess Durga and the dexterity of the native crafts people were the first informal lessons in impressions the artist received. The skill, form and scale of the idols were to reflect later in his journey as an adult artist which also captured the artist's innate sense of impermanence, belonging, fear, joys and love.

Although he has been identified by his fine brush strokes for the past five decades, his inner leanings towards that childhood fascination of clay molding has been a strong catalyst to often exhibit striking ensembles of installations and casting metal sculptures.

CAST as an exhibition has been a trip down memory lane that takes audiences to his world of creations- some imagined and some through physical manifestations. All his works bear his unique stamp of artistry that draws in the viewers and visitors to the close yet open expanse of his imagination and rooted perceptions that both speaks and allows others to endeavor to meet him midway.

“I was drawn to clay molding at the age of seven, and the lure towards this craft entrapped my senses far before I held the brush and took up painting. So this show is a real tribute to that first love I felt and one I hold still very close to my heart”, states Paresh Maity.

“Paresh Maity has been a leading name in the world of Contemporary Indian Art for many years. Yet glancing at his works , one encounters a sparkling freshness and vitality that belies his years as he remains rooted and ever youthful in spirit routinely tracing back fragrances to his early days. His larger than life works instills awe, hope, fear and certain strength that endears him to all ,leaving audiences open to interpretation’ states Somak Mitra, Director, Art Exposure.

The exhibition opens on 13th November, 2021 at the Birla Academy of Art & Culture from 3:00 p.m. to 8:00 p.m. with Mondays being closed. The artist sculptor has showcased about nine exhibits in this show which is on the ground floor of the popular venue.