

# art exposure



Nandalal Bose | *Spirit Of The Rains*, 1921, courtesy of the gallery

## Art Exposure Presents **INDIAN MODERN ART: EVOLUTION OF NARRATIVES**

Preview: Saturday, 10 May 2025 | 6 PM onwards

On View: 11 May – 7 June 2025

### PRESS RELEASE

Art Exposure is pleased to announce its upcoming exhibition *Indian Modern Art: Evolution of Narratives*, previewing on Saturday, 10 May 2025 at 6 PM. This landmark exhibition brings together a dynamic and wide-ranging assembly of artists whose practices trace the shifting contours of modern Indian art across the 20th century.

Spanning early revivalist movements to the diverse pluralisms of later decades, the exhibition explores how artists reimagined form, tradition, and identity in response to the social, political, and cultural transformations of their time.

Beginning with the Bengal Revival, led by Abanindranath Tagore, and progressing to the radical modernism of the Bombay Progressives, the exhibition features seminal figures such as Gaganendranath Tagore, Rabindranath Tagore, Nandalal Bose, Amrita Sher-Gil, Ramkinkar Baij, and F.N. Souza. Also included are the lyrical figuration of Jogen Chowdhury and Arpita Singh, the bold narratives of Bhupen Khakhar and Manjit Bawa, and the folk-modern synthesis embodied in the works of Jamini Roy and Jangarh Singh Shyam.

Their practices—rooted in memory, place, mythology, and social critique—converge to articulate a distinctly local yet globally resonant vision of modernism.

**Venue:** Art Exposure, 16/2 Lake Terrace, Kolkata 700029

**Timings:** Open every day from 11 AM to 8 PM (except Sundays and public holidays)

**Exhibition Dates:** 11 May – 7 June 2025

## About Art Exposure

Art Exposure is a modern and contemporary art gallery in Kolkata, India. Dedicated to advancing critical conversations around South Asian art, the gallery bridges historical practices with emerging voices. It showcases artists from modern masters to emerging talents, spanning generations and geographies.

In 2024, Art Exposure moved into a new 7,000 sq ft space, focused on promoting sustained and critical dialogues on modern and contemporary art practices. Alongside exhibitions, the gallery produces publications and catalogs that offer critical essays, scholarly writing, and archival insights — expanding global discourse and offering fresh perspectives on South Asia's rich artistic heritage.

***For media inquiries, images, or to schedule interviews, please contact:***

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